

ABLISS

SPECIALIST MOUNTING AND FRAMING SERVICES

EST. 1799

ABLISS.CO.UK

Mounting Disclaimer

Last updated 11.11.20

Whilst we are very confident of mounting photographs and artworks to a high, fine art standard, the nature of the process means there is always an element of risk. The risks can vary from tiny imperfections to, in very rare cases, irreparable damage.

When something of this nature arises during mounting and once both parties have agreed a replacement is the best option, we will always cover the cost for production. The production costs will be worked out at current London printing rates applicable to the type of print. The sale price of the item is not taken into account. If artist proofing, shipping or more complicated actions are required to print the work, rates must be discussed and agreed before production takes place. We reserve the right to waive any of these charges. The original mounting cost is still chargeable when a reprint is produced.

Invoices for all refundable costs must be supplied

Proof of artwork damage via photo and/or physical evidence will need to be supplied before any decision is made; the appropriate requirement will be decided on a case-by-case basis.

- For insurance purposes we must be pre-notified in writing if clients are sending artworks valuing more than £5,000. Proof of value must also be supplied.
- Clients are welcomed and encouraged to arrange their own insurance for original or irreplaceable artworks / artworks valued over £50,000
- Original artworks: If work is irreplaceable, client must have the risks explained and agree to proceed with any process.
- We are not liable / responsible for jobs that arrive without proper instructions, contact details or job sheet attached including full condition report
- We are not liable / responsible for any works left in the building over 3 months after client has been notified of completion, unless agreed in writing